

Quilts on Display

Looking for the quilt photos from our February 2015 Snippets column? Here they are... Enjoy!

At the San Jose Museum of Quilts & Textiles, in San Jose, CA look for “Antique Ohio Amish Quilts from the Darwin Bearley Collection.” The 40 quilts focus on Ohio Amish quilt-making from 1880 to 1940. The exhibit runs through March 1. Also at the San Jose location, and through March 1, is a grouping titled “Two Color Wonders,” which showcases the creativity of a limited palette of color pairings. For more information, visit www.sjqmusem.org/exhibitions.

In Colorado, the Denver Art Museum is featuring “First Glance-Second Look: Quilts from the Denver Art Museum Collection,” through March 22. This exhibit features new quilts recently acquired by the museum and is divided into nine thematic groups. For more information, visit www.denverartmuseum.org/exhibitions.





Left: Houses and Pine Trees Quilt, unknown artist, American, 1890s. Cotton. Denver Art Museum Neusteter Textile Collection: Gift of Guido Goldman.

Right: Houses Quilt, unknown artist, American late 1800s–early 1900s. Cotton. Denver Art Museum Neusteter Textile Collection: Gift of Guido Goldman.

In Lincoln, Neb., visit the International Quilt Study Center and Quilt Museum to view “Signature Cloths,” an aptly named exhibit focusing on sewn signatures of ordinary people as design elements. This exhibit is hung through May 31. For more information, visit www.quiltstudy.org/exhibitions/nowshowing/signaturecloths.



Original, multiple signatures, maker unknown, possibly made in Pennsylvania, dated 1916, 77 x 65 inches. Ardis and Robert James Collection.



Schoolhouse, Hourglass Variation, possibly made by Verna L. Black, probably made in Pana, or Salem, Ill., circa 1948-1955, 86 x 80 inches. Ardis and Robert James Collection.

Posted by [Ranelle King](#)